

Term 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Coastline Geography			<p style="text-align: center;">Geography</p> <ul style="list-style-type: none"> - Use simple compass directions to describe the location of features or a route on a map. - Draw or read a range of simple maps that use symbols and a key. - Describe, in simple terms, the effects of erosion. - Collect and organise simple data in charts and tables from primary and secondary sources. - Describe the size, location and position of a physical feature, such as beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley and vegetation. - Describe the size, location, and function of a local industry. 		Transition		
Plant Survival Science	<p style="text-align: center;">Science - Plants</p> <ul style="list-style-type: none"> - Observe objects, materials, living things and changes over time, sorting and grouping them. - Identify and name a variety of plants and animals in a range of habitats and microhabitats. - Observe and describe how seeds and bulbs change over time as they grow into mature plants. - Begin to notice patterns and relationships in their data and explain what they have done and found out using simple scientific language. - Describe how plants need water, light and a suitable temperature to grow and stay healthy. - Ask and answer scientific questions about the world around them. 						
Flower Head Art						<p style="text-align: center;">Art</p> <ul style="list-style-type: none"> - Make simple sketches to explore and develop ideas. - Describe similarities and differences between artwork on a common theme. - Draw, paint and sculpt natural forms from observation, imagination and memory. - Create a range of textures using the properties of different types of paper. - Identify and mix secondary colours. - Analyse and evaluate their own and others' work using artistic vocabulary. 	
English	<p style="text-align: center;">Talk 4 Writing - Big Write</p> <p style="text-align: center;">Narrative – The Snail and the Whale</p>		<p style="text-align: center;">Talk 4 Writing - Big Write</p> <p style="text-align: center;">Poetry – Beach Limerick</p>			R.E	

						What can we learn from Sacred books? (Judaism and Christianity)	
WCR	Little Wandle Guided Reading/Fluency						
SPAG	Compound Nouns	Adding -ment, -er, -ness	Adding -full, -less	Suffixes for Comparative Adjectives		Suffixes for Superlative Adjectives	Compare and Order Comparative and Superlative Adjectives
PE	<p>Send and Return</p> <p>NC Links –participate in modified net/wall games</p> <p>Combine isolated skills- e, g- moving towards a ball to make contact</p> <p>Compete against self and others to score points</p> <p>Literacy Links –Name some traditional net/wall games.</p> <p>Say out loud scores of self and others.</p> <p>Use some language related to net/wall games</p> <p>Numeracy Links –Keep track of scores.</p> <p>Work out who the winners are</p> <p>Progression Yr 3- Play in competitive games developing simple tactics</p> <p>Master basic tactics of running, throwing and catching</p> <p>To work collaboratively to use basic tactics for attacking play</p>						
RE						<p>What can we learn from Sacred books? (Judaism and Christianity)</p> <p>Suggest their own ideas about stories from sacred texts and give reasons for their significance (C1).</p> <p>Make links between the messages within sacred texts and the way people live (A2).</p>	
Music	Friendship Song						